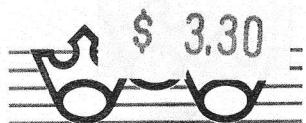


# OXFORD EASY ANTHEMS

General Editor David Willcocks



*in memoriam Edward T. Chapman*

## The Lord bless you and keep you

E 143

S.A.T.B.

Numbers vi, 24

JOHN RUTTER

**Andante espressivo** ( $\text{♩} = 72$ )

**SOPRANOS**  
*p dolce e legato*

**ORGAN**

**Ch.**  
*p legato semper*

**Sw.**

**Ped.**

The Lord bless you and keep you: The

Lord make his face to shine up-on you, to shine up-on you and be gra-cious, and be

*p dolce semper*

**S.** gra - cious un-to you. The Lord bless you and keep you: The

**T.** *p dolce semper*

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Lord make his face to shine up-on you, to shine up-on you and be *gra - cious*, and be *gra - cious*

*mp* *gra - cious*

*mp* *gra - cious,*

*mp cresc.* *mf*

*gra - cious un-to you:* The Lord lift up the light of his

*gra - cious*

*coun - te-nance up - on you,* The Lord lift up the light of his

*mp cresc.* *mf*

*cresc.* *mf*

coun - te-nance up - on you \_\_\_\_\_ and give you peace, \_\_\_\_\_  
 dim.  
 and give you peace, \_\_\_\_\_ and give you peace, \_\_\_\_\_  
 (b) dim.  
 dim. pp  
 and give you peace. \_\_\_\_\_ men,  
 A  
 poco rit. a tempo  
 and give you peace. \_\_\_\_\_  
 p  
 p  
 and give you peace. \_\_\_\_\_  
 mp  
 poco rit. a tempo (Ch.)  
 cresc.  
 mp

The musical score consists of three systems of music. The top system starts with a vocal line in G clef, B-flat key signature, and includes dynamic markings like 'mp' and 'dim.'. The middle system continues with the same key signature and vocal parts, with dynamic markings 'dim.', 'mp', and 'dim.' appearing at different points. The bottom system begins with a piano part in G clef, B-flat key signature, followed by vocal entries and dynamic markings 'pp', 'dim.', 'pp', and 'dim.'. The lyrics 'and give you peace,' are repeated in all three systems. The score concludes with a final section starting with 'men,' and a piano part with 'cresc.' and 'mp' markings.

S. *mf*

A. *mf*

T. *f*

B. *mf* *f* *mf*

*cresc.* *mf* *f*

*cresc.* *mf cresc.* *Sw.* *f*

RUTTER  
The Lord bless you and keep you

E143

*mp* *rall.* *molto rall.* *p dim.* *pp*

*mf* *mp* *p dim.* *pp*

*8* *mp* *p dim.* *pp*

*mf* *mp* *p dim.* *pp*

*men, a - - men, a - - men, a - - men.*

*men, a - - men, a - - men, a - - men.*

*men, a - - men, a - - men, a - - men.*

*rall. moltorall.*

*mf dim.* *p* *dim.* *pp*